

Session Three - Whispers, echoes and dragon smoke

★ FREESTYLE WARM UP



"First catch your dragon."

How to Train Your Dragon by Cressida Cowell

If you were writing a story about a dragon, how would you describe your dragon?

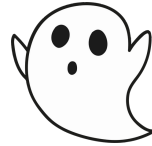
★ What's your favourite book or movie where you felt *excited, tense or scared*?



Session Three - Whispers, echoes and dragon smoke

★ Look at the picture on the screen. Write a descriptive passage using **sensory writing** – what can you see, hear, taste, touch, smell? How can you make it spooky?

Share your favourite line in the Q&A.



★ YOUR TASK

Taking everything we have learnt this term, I'd like you to send in your magical, spooky, story!

It can be about anything you want – don't forget to create tension, set the scene of where your story is and hook the reader in.

Word limit is 500-600 words. Don't forget to send in your very best, edited work.

Send it to the link in the email for Young Writer's Club. I can't wait to read your story!

You can start your draft below:

